

Gender Equality

A high impact training event incorporating live theatre, designed to tackle the issues affecting women in employment and explore the barriers which prevent female employees from achieving their full potential

“A thought provoking drama, one which reflected a sense of reality which can be found in many organisations. I have no doubt from the feedback received that this drama touched the hearts of many of the individuals present, including those unaware of the subtleties of issues focusing on bullying and harassment. A real wake up call.”

**Adil Khan, Diversity Unit,
Humberside Police**

“Tackling women's pay and opportunities and indeed the lack of women at director level – isn't just the right thing to do because of fairness, it's the right thing to do for the bottom line”.

**Tessa Jowell, Secretary of State
for Culture, Media and Sport**



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This training event features *Your Money or Your Life*, – by Ali Adolph a 30 minute professional theatrical production, which presents a realistic window into the challenges female staff often face in employment. The play was written as a result of research and provides a stimulating platform for further discussions incorporating skilled, facilitated workshops and problem-solving and action planning sessions.

Aimed at:

All employees across all levels of the organisation

Issues to be explored include:

- The impact of an organisation's culture
- Flexible working
- Progression
- Retention
- Women and specialisms
- Caring responsibilities
- Future issues for women in the services
- Finding a voice
- Health issues



“The best conference I have attended since joining the force 23 years ago.”

**Delegate,
Humberside Police**

Methodology

Theatre provides a non-threatening and safe environment for people to explore complex issues. Traditional awareness and development sessions have a role to play, but powerful drama can penetrate people's hearts and minds and have a sustaining effect on behaviour, attitudes and performance.

Hot seating The audience are invited to question actors from the play in character, regarding their actions, behaviour and attitudes, to gain a greater insight into their characters. (*Delegates are not required to act or stand up in front of the audience at any time*).

Identifying the learning and action planning Through informal discussion, opportunities and challenges are debated and language and behaviour explored. Participants will be encouraged to reflect on issues throughout the event and commit to a personal action plan.

Audience Response System An electronic voting system can be incorporated into the training session. This system is an effective learning tool which helps promote audience participation and gathers immediate and valuable data.

The theatrical production is performed by professional actors with a fully mobile set which can be staged at a venue near you.

We would be very pleased to come and talk to you about bringing this event to your organisation. To arrange a visit contact **The Garnett Foundation Telephone: 0870 2256015 e-mail: info@thegarnettfoundation.com www.thegarnettfoundation.com**